

WITHIN TENSIONS



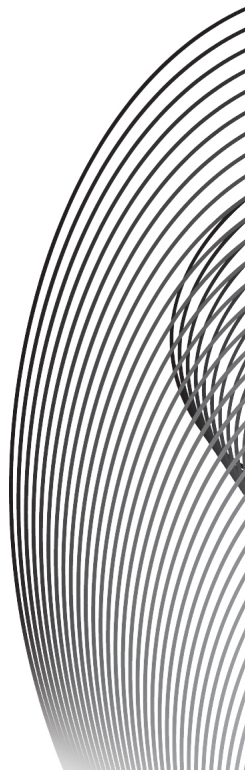
PART 2

vol.41

DOUBLE FEATURE



WITHIN TENSIONS



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May 2023

vol. 41

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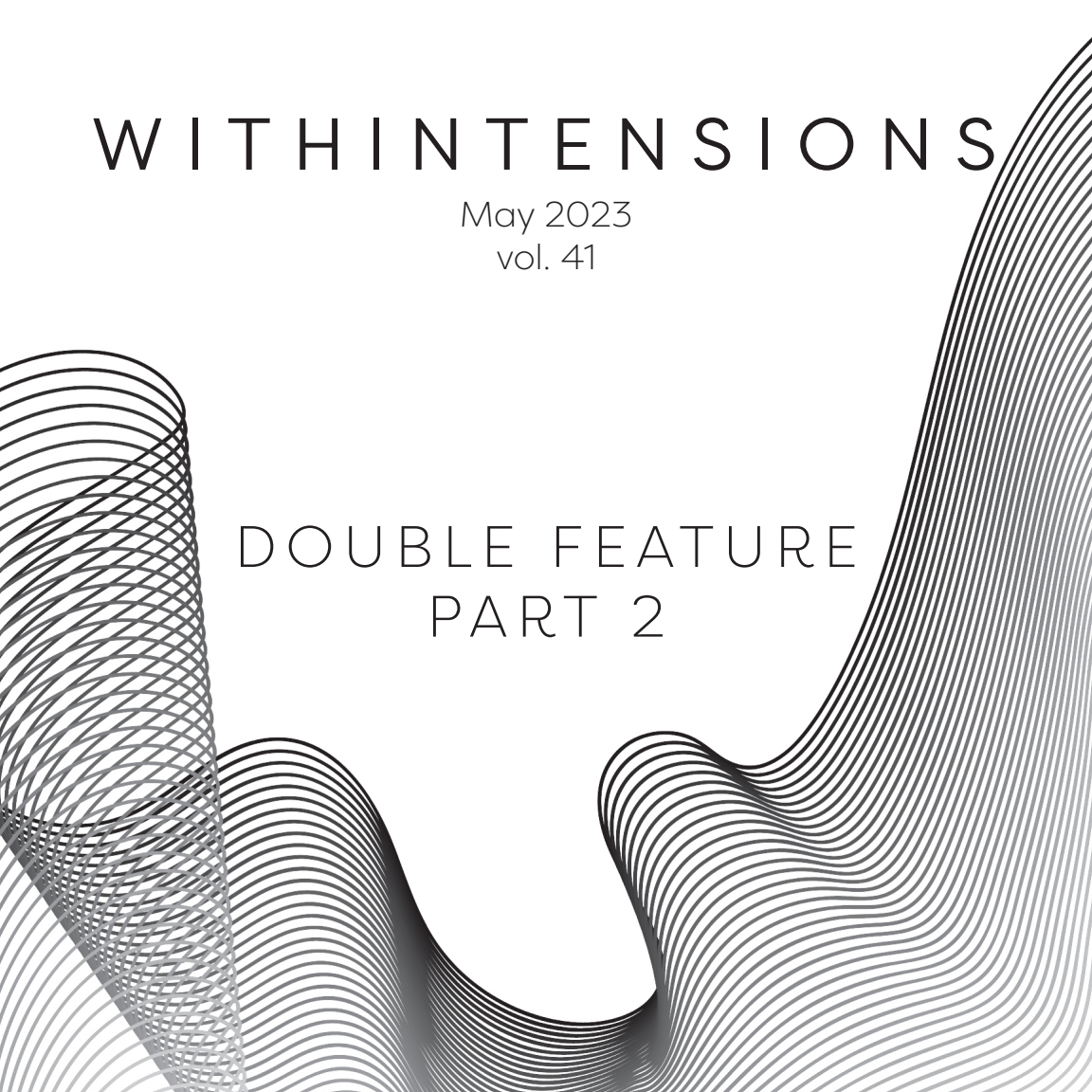


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We at Withintensions want to acknowledge that our work takes place on the unceded territories of the Skwxwú7mesh (Squamish), xwməθkwəyəm (Musqueam), and Səlilwətał (Tseil-Waututh) peoples. We want to recognize that these lands belong to the Indigenous peoples who have lived here far before the arrival of settlers. We also want to push beyond land acknowledgements to further encourage acts of reconciliation. Recognition is great but it is nowhere near where we need to be. Reconciliation is comprehensive and takes more than an acknowledgment for occupying land. We always support marginalised peoples right to protest.

Is a Ghost of a Ghost still a Ghost? (2023)

Francisco Berlanga



All At the Same Time (2023)

Dominique Norville



I am working with the idea of twins as expressions of the dualities within everyone. These two pieces feature the positive and negative prints of an etching I made, to illustrate the positive external face we present to the world, in contrast to the often dark and confused inner face we usually hide from the world.

(Re)(re)(re)act (2023)

Opal Mclean



I've learned the hard way that, sometimes, you don't have to react to someone's reaction especially when that reaction is more intense than the initial reaction and it causes a chain reaction.

Self portrait (2022)

Ghazal Abdolhosseini

Topic : Drown inside of a body
I fell into your eyes
where words have nothing to say
your voice was full of silence
Silence full of words to talk about
how mysterious you were
words were losing their power through your eyes hush! hush!
I'm listening to your silence through the deepest look look at
the face
the face of a senseless man
whose not strong anymore to carry
a soul
a soul that is squatting inside of his body Squatting woman
hiding
inside of his body
the body seems like a roof for her soul
runaway soul
runaway
runaway
away from the whispers
whispers of the existence bod
she escapes from the prison
to another prison
prison called body
body full of pretend
pretend of being human
Pretend of a human being



Distance (Untitled) (2023)

Jaromir Zelazny

The last kiss

Felt like goodbye

Sometimes it feels like I have
die to be alive

But I fill my lungs with crisp
morning air

Still confined to definitions in
my own mind

“You don’t have to be so
hard on yourself”

One foot in front of the other
feels like progress

When you open your eyes

What do you see?

One day you’ll find a hand
that fits yours just right

False Spring is still Spring II (2023)

Natalie Chan





Starscape (2023)

Jules Deitcher

The sky's ever-changing brightness and intensity, the cycles of night and day, and the colours and beauty of our planet all influence how I see.

I use my memory and imagination to paint what I view of the stars above and landscapes below.

Deep Serenity (2023)

Karina Mosser



With all my art I'm projecting the feeling of Hope, Harmony and Serenity. I hope this feeling resonates with you!

Radiating Windows(2023)

Aaron Lampitoc



Dispatch (2023)

Kendall Cobb

When you see God's
creations, it can
be beautiful and
terrifying all at once.



Francisco
Berlanga



Meet the Team

We write with intention & dwell within tensions. We are artists who have been left without an aim for how to continue engaging with art in the absence of institution. Our goal is to provide a place where we can write about new ideas, old ideas, and bad ideas. We are by no means professional writers, we inhabit a place between the seriousness of academic writing and the frivolity of passing thought. We will often succumb to cliches and trends as they pass us as we all often must.

We hope to present unique thoughts for you to consider. Our writing speaks for no one but ourselves. We do not reduce the similar experiences of others to what we have experienced. We invite you to critically engage with the content, to challenge and be challenged, to test the tensions in question.

Francisco Berlanga is a contemporary artist who studied at Simon Fraser University. He obtained his BFA in Visual Arts with a minor in Interactive Arts and Technology. His practice is based on questioning identity, particularly his connection with his own Mexican culture and how one can inhabit a culture while being partially absent from it. He engages in discourses with his own identity through the creation of traditional Mexican “manualidades” or crafts, his work makes connections between traditional Mexican aesthetics and contemporary visual language. His practice engages with concepts of inaccessibility and the role memory and language can play when someone is distanced from their own culture. He attempts to bridge the gaps between his personal and cultural identities by forcing connections between them and by trying to understand the limitations that these identities impose upon each other.



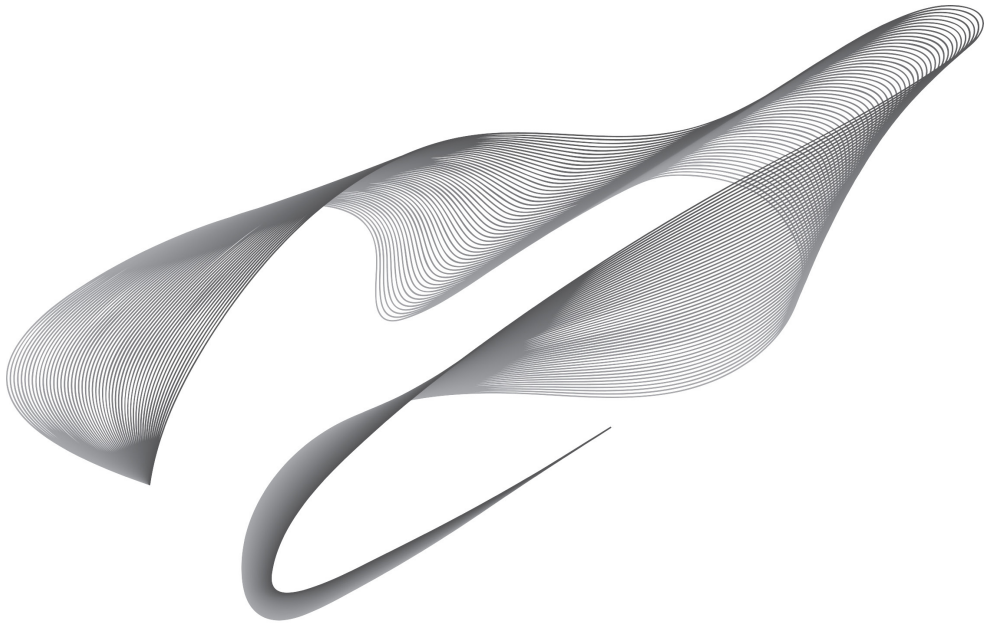
Natalie
Chan

Natalie Chan is a contemporary artist based in Vancouver, Canada. She pursued her undergraduate studies at Simon Fraser University and obtained her BFA in Visual Arts. Her practice focuses on the emotional relationships that connect people & places, as well as the unpacking of inner turmoils & complexities of the human condition. Often engaged with topics of trauma, she aims to create and facilitate spaces of reflection, healing, and reconciliation, offering them as tangible possibilities in each encounter with her artwork. Her latest interests include learning how to tattoo, in understanding the intimate relation between artist and the livelihood of their canvas & significance in mark making as a form of storytelling.



Opal
Mclean

Mclean is best described as the “selfish artist” meaning her practice entirely revolves around herself. Her work often relates back to a mental psyche that cannot be described by words alone. Instead, it can be described by an action. A reference to a state of being or a performance that lends to the way her brain functions. This manifestation and documentation of different processes becomes her tool to relate to the outside world. Her own existence comes into question in a way that so many experience in their own daily life. This experience becomes a social, cultural, and political connection to her projects. Her work becomes both alienating but connecting in a shared experience that translates through different media.



We put out new issues every month with a different topic.

We are always looking for submissions and opportunities to collaborate so check out our social medias.

on instagram:
@withintensions

or email us at:
within.tensions@gmail.com

If you want more information, feel free to contact us.

Our next issue will be on “Green“
Submissions are now open.

See you next month!

Acknowledgements

Withintensions would not have been possible without the works of Ghazal Abdolhosseini, Francisco Berlanga, Natalie Chan, Jules Deitcher, Aaron Lampitoc, Opal Mclean, Karina Mosser, Dominique Norville, and Jaromir Zelazny

We would also like to thank Francisco Berlanga for his design and social media contributions, Natalie Chan for her assistance in coordinating and Opal Mclean for her editorial work.

We are excited to share our future works with you and we hope to provide more opportunities for artists alike.

