

WITHIN TENSIONS



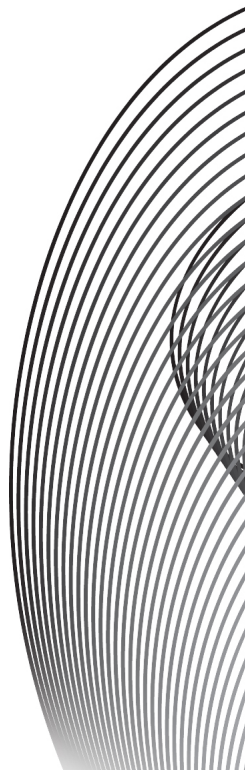
PART I

vol.40

DOUBLE FEATURE



WITHINTENSIONS



WITHIN TENSIONS

April 2023
vol. 40

DOUBLE FEATURE
PART 1



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We at Withintensions want to acknowledge that our work takes place on the unceded territories of the Skwxwú7mesh (Squamish), xwməθkwə́əm (Musqueam), and Səlilwətał (Tseil-Waututh) peoples. We want to recognize that these lands belong to the Indigenous peoples who have lived here far before the arrival of settlers. We also want to push beyond land acknowledgements to further encourage acts of reconciliation. Recognition is great but it is nowhere near where we need to be. Reconciliation is comprehensive and takes more than an acknowledgment for occupying land. We always support marginalised peoples right to protest.

Is a Ghost
of a Ghost
still a Ghost?
(2023)
Francisco Berlanga



All At the Same Time (2023)

Dominique Norville

I am working with the idea of twins as expressions of the dualities within everyone. These two pieces feature the positive and negative prints of an etching I made, to illustrate the positive external face we present to the world, in contrast to the often dark and confused inner face we usually hide from the world.



(Re)(re)(re)act (2023)

Opal Mclean

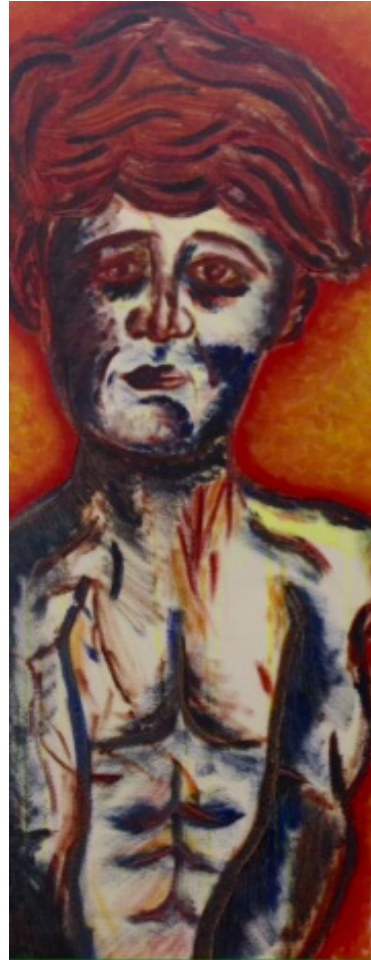
I've learned the hard way that, sometimes, you don't have to react to someone's reaction especially when that reaction is more intense than the initial reaction and it causes a chain reaction.



Self portrait (2022)

Ghazal Abdolhosseini

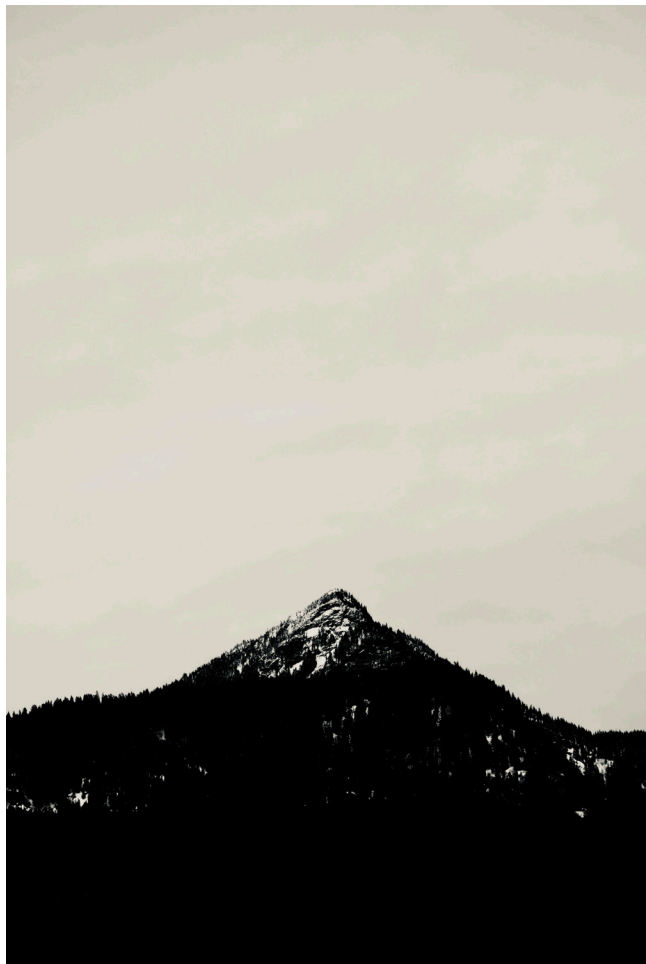
In this painting, I captured myself in a male body just because I wanted to look stronger. As I was expressing myself through the brush strokes, I realized this man is not strong anymore to carry my soul. I can be myself, be a female and be strong.



Distance (Untitled) (2023)

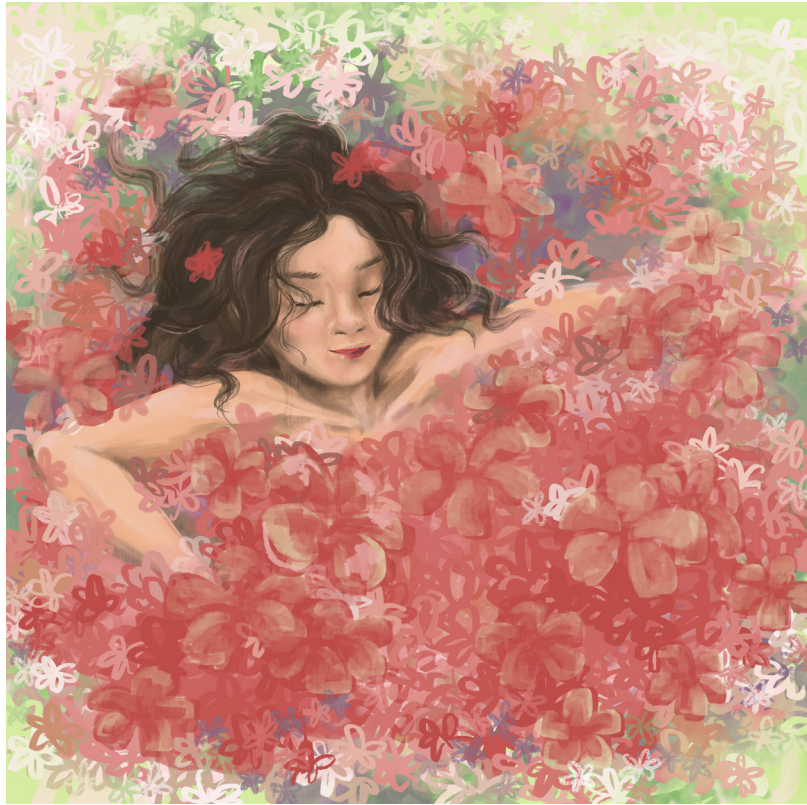
Jaromir Zelazny

A first kiss
A last goodbye
Pedals on a bike
As one comes up
The other must go
down
Just like how the sun
chases the moon
In attempts to share
its light
Days pass into night
I turn my face
towards my fear
I tried to exhale
before I inhaled
I create space only I
can cover
It's questions and
answers
When you close your
eyes
What do you see?
One day you'll find a
hand that fits yours
just right



False Spring is still Spring (2023)

Natalie Chan



Starscape (2023)

Jules Deitcher

The sky's ever-changing brightness and intensity, the cycles of night and day, and the colours and beauty of our planet all influence how I see.

I use my memory and imagination to paint what I view of the stars above and landscapes below.



Deep Serenity (2023)

Karina Mosser

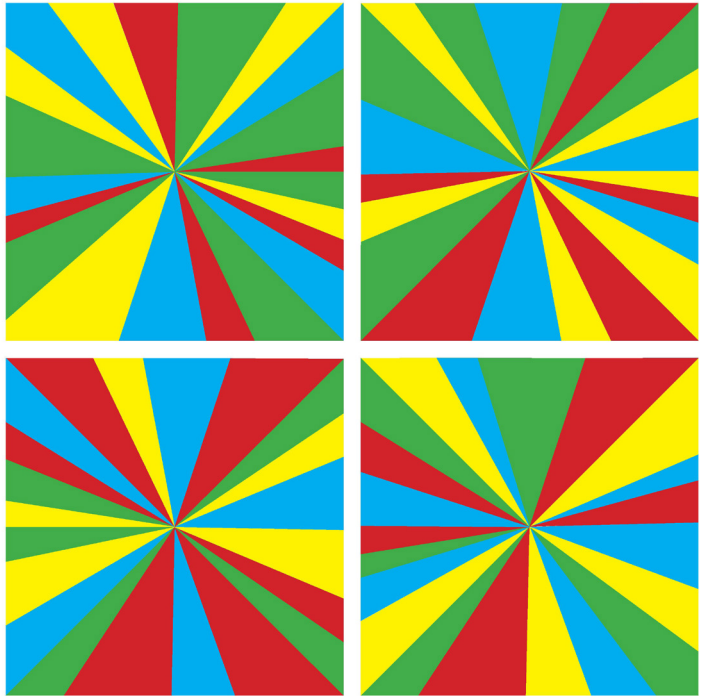
With all my art I'm
projecting the feeling
of Hope, Harmony
and Serenity.

I hope this feeling
resonates with you!



Radiating Windows(2023)

Aaron Lampitoc



Dispatch (2023)

Kendall Cobb

When you see God's
creations, it can
be beautiful and
terrifying all at once.



Francisco
Berlanga



Meet the Team

We write with intention & dwell within tensions. We are artists who have been left without an aim for how to continue engaging with art in the absence of institution. Our goal is to provide a place where we can write about new ideas, old ideas, and bad ideas. We are by no means professional writers, we inhabit a place between the seriousness of academic writing and the frivolity of passing thought. We will often succumb to cliches and trends as they pass us as we all often must.

We hope to present unique thoughts for you to consider. Our writing speaks for no one but ourselves. We do not reduce the similar experiences of others to what we have experienced. We invite you to critically engage with the content, to challenge and be challenged, to test the tensions in question.

Francisco Berlanga is a contemporary artist who studied at Simon Fraser University. He obtained his BFA in Visual Arts with a minor in Interactive Arts and Technology. His practice is based on questioning identity, particularly his connection with his own Mexican culture and how one can inhabit a culture while being partially absent from it. He engages in discourses with his own identity through the creation of traditional Mexican “manualidades” or crafts, his work makes connections between traditional Mexican aesthetics and contemporary visual language. His practice engages with concepts of inaccessibility and the role memory and language can play when someone is distanced from their own culture. He attempts to bridge the gaps between his personal and cultural identities by forcing connections between them and by trying to understand the limitations that these identities impose upon each other.



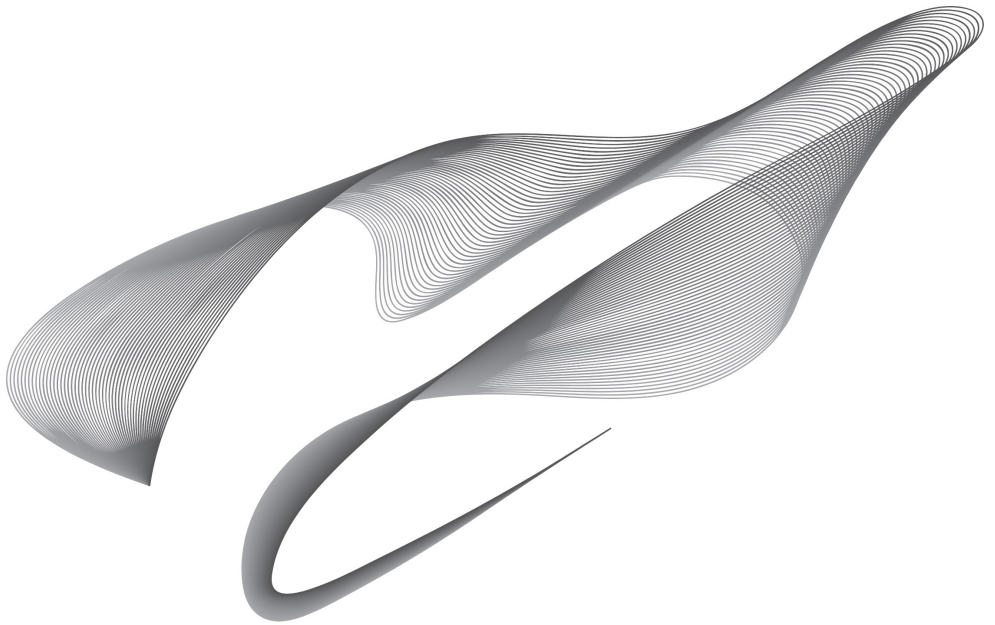
Natalie
Chan

Natalie Chan is a contemporary artist based in Vancouver, Canada. She pursued her undergraduate studies at Simon Fraser University and obtained her BFA in Visual Arts. Her practice focuses on the emotional relationships that connect people & places, as well as the unpacking of inner turmoils & complexities of the human condition. Often engaged with topics of trauma, she aims to create and facilitate spaces of reflection, healing, and reconciliation, offering them as tangible possibilities in each encounter with her artwork. Her latest interests include learning how to tattoo, in understanding the intimate relation between artist and the livelihood of their canvas & significance in mark making as a form of storytelling.



Opal
Mclean

Mclean is best described as the “selfish artist” meaning her practice entirely revolves around herself. Her work often relates back to a mental psyche that cannot be described by words alone. Instead, it can be described by an action. A reference to a state of being or a performance that lends to the way her brain functions. This manifestation and documentation of different processes becomes her tool to relate to the outside world. Her own existence comes into question in a way that so many experience in their own daily life. This experience becomes a social, cultural, and political connection to her projects. Her work becomes both alienating but connecting in a shared experience that translates through different media.



We put out new issues every month with a different topic.

We are always looking for submissions and opportunities to collaborate so check out our social medias.

on instagram:
@withintensions

or email us at:
within.tensions@gmail.com

If you want more information, feel free to contact us.

Our next issue will be part 2 of
“Double Feature“

See you tomorrow!

Acknowledgements

Withintensions would not have been possible without the works of Ghazal Abdolhosseini, Francisco Berlanga, Natalie Chan, Jules Deitcher, Aaron Lampitoc, Opal Mclean, Karina Mosser, Dominique Norville, and Jaromir Zelazny

We would also like to thank Francisco Berlanga for his design and social media contributions, Natalie Chan for her assistance in coordinating and Opal Mclean for her editorial work.

We are excited to share our future works with you and we hope to provide more opportunities for artists alike.

